

Dawn A.Lott

3 sonates pour piano forte

Allan Gilbert Balon

ORIENTATIONS

- (i) $G_{ij}, j=0$
- (ii) 9 variations pour Aissatou
- (iii) Philæ

(i) $G_{ij}, j=0$

Mounta gnou
D'un trou a l'autre
Dés_interstices
Variations brusques
Swing plus ultra
interférences
_ horizons des évènements _ GAGUT
La fourche du monde

De la voyelle O a la voyelle i
le piano (organe résonnant)
du grave a l'aigu
Modulation désarticulation.
Analogie /appareil vocal
Tobogans gluants
Escaliers_Cf Fig A.2

M.E.P

Pas de connaissances sans transfigurations

pas de transfigurations sans connaissances
(h1-h2)

« La musique est
la lutte contre la pourriture des formes »
_Negentropie

La conservation du corps(parties)
Osiris

(ii) 9 variations pour Aissatou

101.deux crocodiles
91.Une poule
92.6 petits garçons
24.Ils remplissent les cuves
47.Allons jusqu'a la presqu'île
3.Tu les amuseras
37.L'allemand n'est pas facile
6.On a jeté tout dehors
76.Le Bal s'est tenu secrètement
23.Travailler les données exhaustivement
8.l'eau sort du robinet
11.il faisait noir dans la cabane

77.Si cela devait
se vérifier
ils ont
Trouvé
un osselet
blanc
plongé dans
l'eau
froide
(44).Et
ont réconcilié
deux fous
_Cf fig B.5

(iii) Philæ

10**1 4
10**2 25
10**3 168
10**4 1229
10**5 9592
10**6 78498
10**7 664579
10**8 5761455
10**9 50847534
10**10 455052511
10**11 4118054813
10**12 37607912018
10**13 346065536839
10**14 3204941750802
10**15 29844570422669
10**16 279238341033925
10**17 2623557157654233
10**18 24739954287740860
10**19 234057667276344607
10**20 2220819602560918840

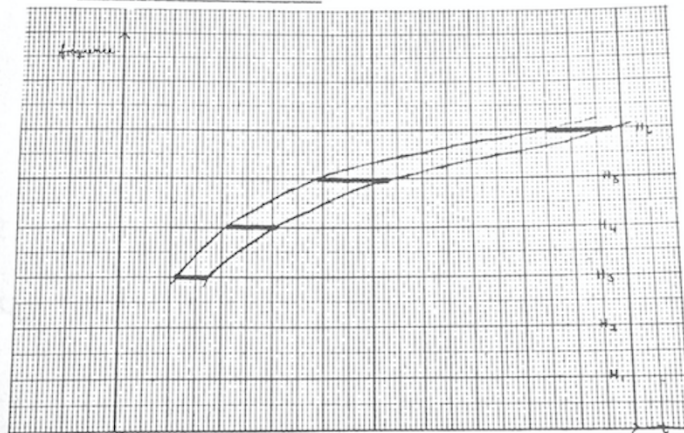
Apparitions / Laisser agir

PLANCHES

(i)

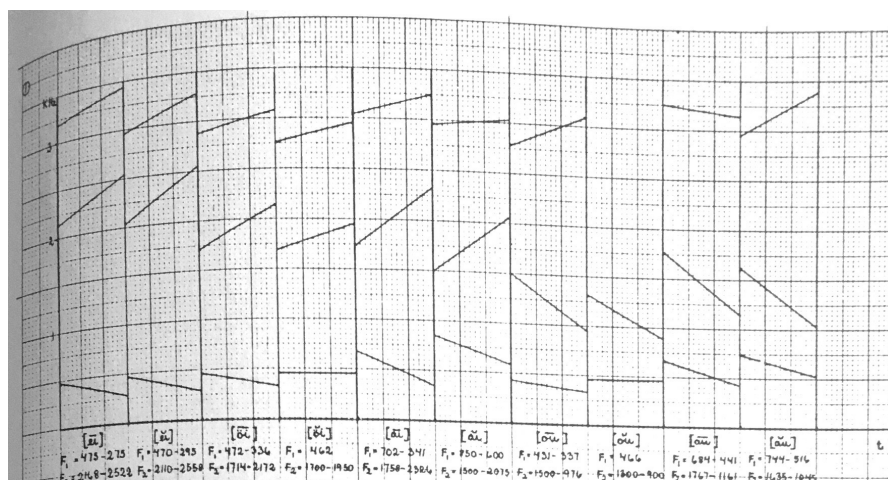
A2

Fig. A-2. Formant en escalier.



A mesure que la position articuloire change la résonance propre des cavités change. Le résultat est qu'un nouvel harmonique est chaque fois renforcé. Le formant aura la forme d'un escalier où alternent des zones plus noires et plus claires.

Clavicule # 001

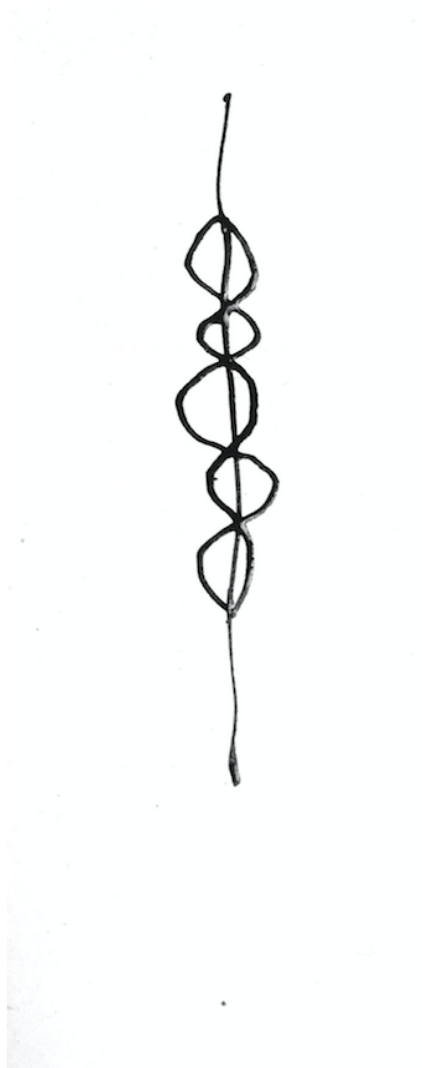


Clavicule # 002

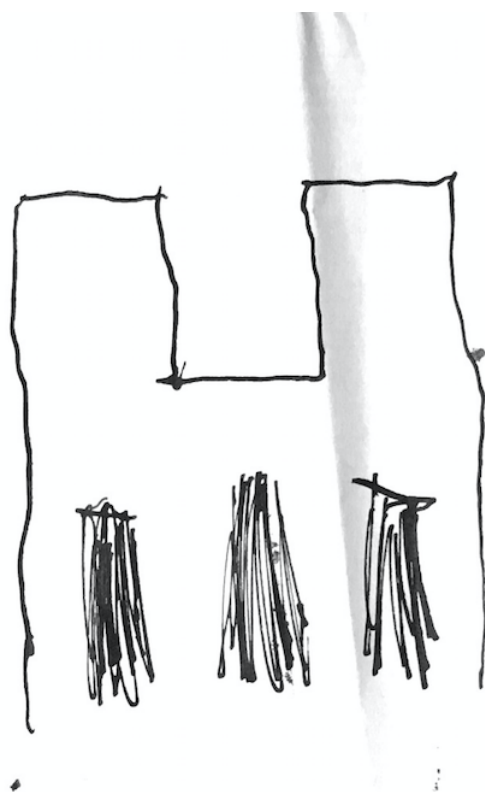
(ii)

(77)

B5



(iii)



Temple D'Isis (Philæ)

PARTITIONS

(i) $G \text{ } I_{j,j=0}$

Piano

The image shows a handwritten musical score for piano, consisting of four staves. The notation is heavily obscured by dense, overlapping black ink scribbles. The staves are labeled with measure numbers 1, 3, 4, and 5. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), and note heads. The overall appearance is that of a heavily edited or obscured musical manuscript.

6 8

9 11

12 13

ous mon son
rient

14 15

les femmes et leur resce

16 17

12 51053553 Marchant: 28727
 Je: 1763 Transactile: 000
 ICARD (A0000000041010)
 : xxxxxxxxxxxx73:0
 nr: 00

13 51053553 Marchant: 28727
 Je: 1763 Transactile: 000
 ICARD (A0000000041010)
 : xxxxxxxxxxxx73:0
 nr: 00

14 51053553 Marchant: 28727
 Je: 1763 Transactile: 000
 ICARD (A0000000041010)
 : xxxxxxxxxxxx73:0
 nr: 00

15 51053553 Marchant: 28727
 Je: 1763 Transactile: 000
 ICARD (A0000000041010)
 : xxxxxxxxxxxx73:0
 nr: 00

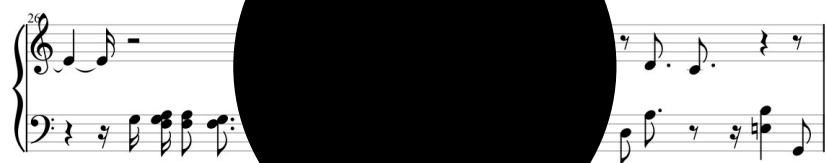
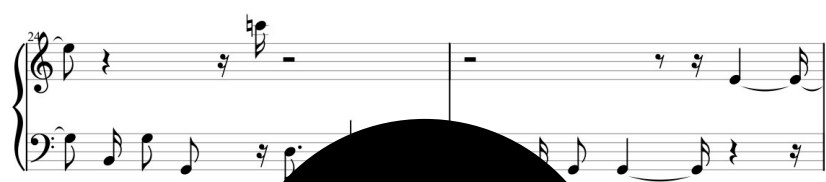
16 51053553 Marchant: 28727
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17 51053553 Marchant: 28727
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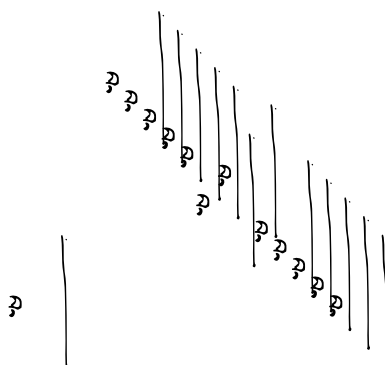
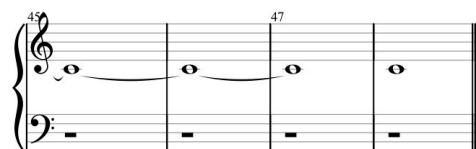
18 51053553 Marchant: 28727
 Je: 1763 Transactile: 000
 ICARD (A0000000041010)
 : xxxxxxxxxxxx73:0
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19 51053553 Marchant: 28727
 Je: 1763 Transactile: 000
 ICARD (A0000000041010)
 : xxxxxxxxxxxx73:0
 nr: 00

20 51053553 Marchant: 28727
 Je: 1763 Transactile: 000
 ICARD (A0000000041010)
 : xxxxxxxxxxxx73:0
 nr: 00







(ii) - 9 Variations Pour Aissatou

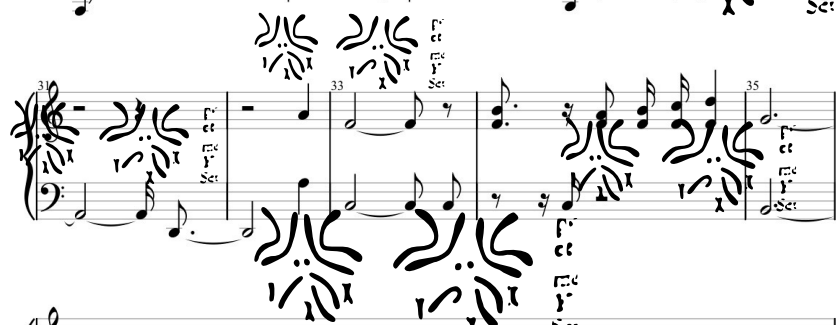
Piano

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19 20 21





e

Vent Me
Maurice



(iii) Philæ

Piano

The musical score is written in 4/4 time. The piano accompaniment consists of chords and arpeggios in both hands. The vocal line (soprano) enters in measure 1 with a melodic phrase, followed by a trill-like ornament. The score is divided into four systems, with measures numbered 1 through 14. The piano part includes various chords and arpeggios, while the vocal line features a melodic phrase with a trill-like ornament. The score is heavily annotated with rectangular boxes and lines, likely for editing or analysis.

16

18

20

22

23

25

26

28

29

This image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble and a bass staff. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Measure numbers are placed at the beginning of each system: 30, 32, 37, 42, and 46. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a standard musical notation style with various articulations and dynamics.

This image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered 26 at the bottom.

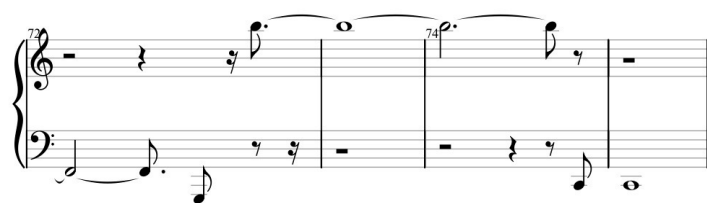
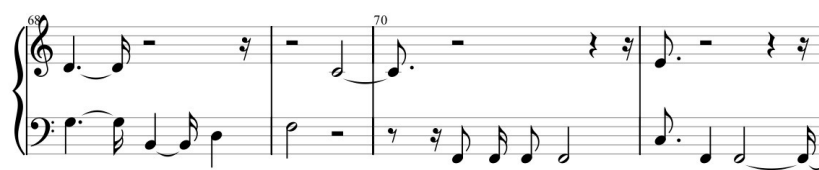
The first system (measures 50-52) shows a treble staff with a whole rest in measure 50, followed by a half note in measure 51, and a half note in measure 52. The bass staff has a half note in measure 50, followed by a half note in measure 51, and a half note in measure 52.

The second system (measures 53-55) shows a treble staff with a whole rest in measure 53, followed by a half note in measure 54, and a half note in measure 55. The bass staff has a half note in measure 53, followed by a half note in measure 54, and a half note in measure 55.

The third system (measures 56-58) shows a treble staff with a whole rest in measure 56, followed by a half note in measure 57, and a half note in measure 58. The bass staff has a half note in measure 56, followed by a half note in measure 57, and a half note in measure 58.

The fourth system (measures 59-61) shows a treble staff with a whole rest in measure 59, followed by a half note in measure 60, and a half note in measure 61. The bass staff has a half note in measure 59, followed by a half note in measure 60, and a half note in measure 61.

The fifth system (measures 62-64) shows a treble staff with a whole rest in measure 62, followed by a half note in measure 63, and a half note in measure 64. The bass staff has a half note in measure 62, followed by a half note in measure 63, and a half note in measure 64.



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